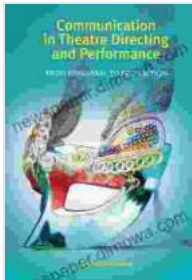


Communication In Theatre Directing And Performance: A Guide For Artists



Communication in Theatre Directing and Performance: From Rehearsal to Production, Student Edition

by Jennifer Lanipekun

★★★★☆ 4.4 out of 5

Language : English
File size : 3179 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 298 pages



Communication is key in theatre directing and performance. It is the foundation for all aspects of the creative process, from developing the concept of a show to rehearsing and performing it. Effective communication can help to create a cohesive team, foster creativity, and ensure that the audience has a meaningful experience.

This book provides a comprehensive guide to the different aspects of communication that are essential for artists in this field. It covers topics such as:

- Verbal communication: How to use your voice and language to communicate your ideas clearly and effectively

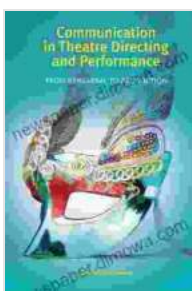
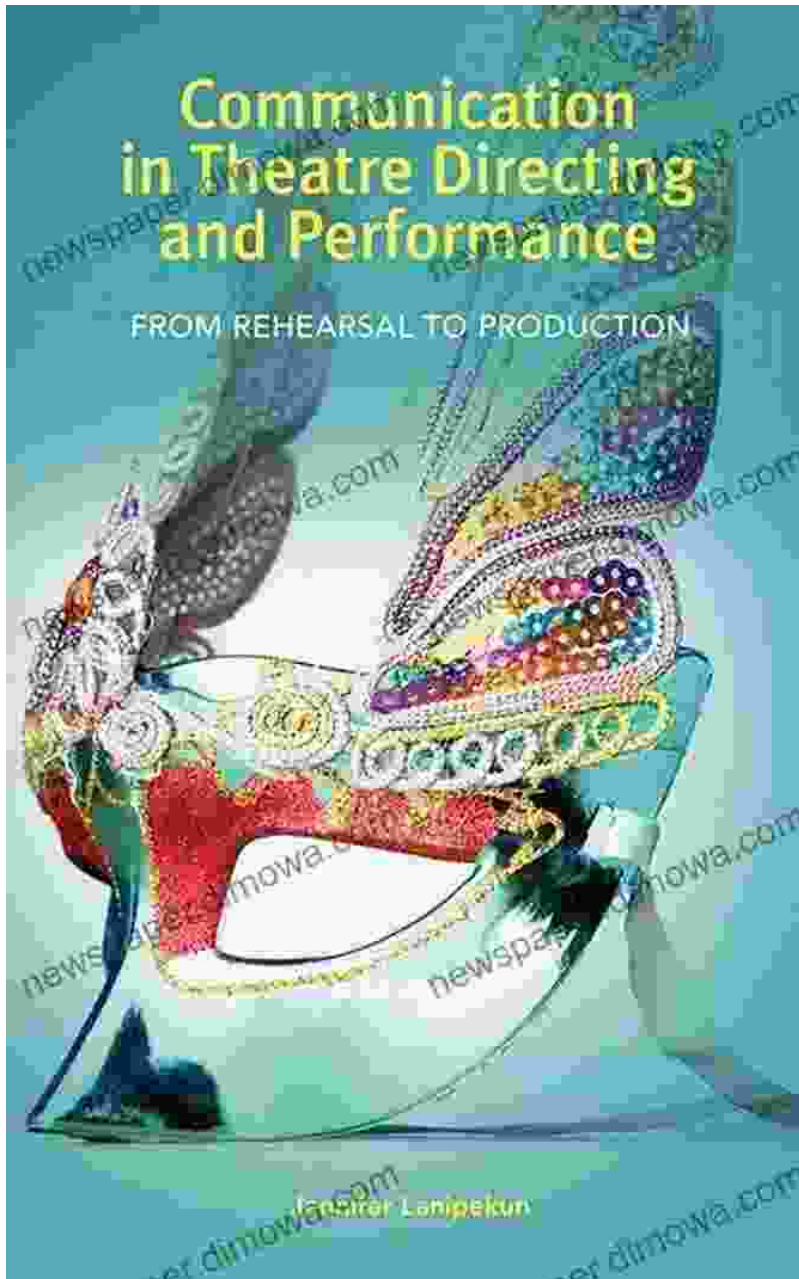
- Nonverbal communication: The use of body language, facial expressions, and gestures to convey meaning
- Listening skills: How to actively listen to others and understand their perspectives
- Feedback: How to give and receive feedback in a constructive and supportive manner
- Conflict resolution: How to deal with conflict in a healthy and productive way

This book is an essential resource for any artist who wants to improve their communication skills and become a more effective communicator in the theatre. It is full of practical tips, exercises, and case studies that can be used to develop your skills in all areas of communication.

Whether you are a director, actor, playwright, or designer, this book will help you to communicate your ideas more clearly and effectively, and to create more successful and fulfilling theatre productions.

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